BYLINE

LEAD QUOTE

NUT GRAF

ATTRIBUTION

INTERRUPTED

TRANSITION

PARAPHRASED

VOICE OF

NEWS STORY

SANTA BARBARA, Calif.— In a photograph taken earlier this year, 14-year-old Eliza Garcia is looking over her left shoulder, wearing a blue-green ball gown she sewed herself,

a. In the photo Garcia is dressed as Eliza Hami

ung women are attracted to cosplay as it allows for

Ishmam Tanveer, 16, describes cosplaying as a way to "step

into the shoes of my character and see how they would view the world," she said from her home in Oaksville, Ontario. Tanveer often cosplays as Feferi Peixus from the webcomic

'Homestuck' and Princess Jasmine from Disney's "Aladdin."

. Tanveer also admires Princess Jasmine's character. "Her

alities because they feel like they can either relate to

Olivia Hale, from Surrey, U.K., often cosplays as Lara Croft from the video game "Tomb Raider." "I love her personality

Hale finds a sense of community from other cosplayers, t "I just found a lot of people that I get on really well with

etal expectations, said Andrea Letamendi, one of the psychogists who conducted the 2013 study. "Being able to access the traits of a fictional character-features such as boldness,

courage, anger, aggression and sensuality-in an acceptable context such as cosplay can allow young girls to feel valida and even help them develop emotional literacy."

**BUT GRAPH** 

Oidea of not being "better" than others is a favorite of mine," she said. "She's just so strong and witty!"

m or because they look up to them.

PROOF

from the video game forms reason. I not the 15-year-old said.

"I like showing multiple personas, both strong and sweet.

And not being viewed as less of a woman for it."

Sense of Community

Ferferi Peixus' "adorable demeanor and how she reacts to situations reminds me a lot of myself," says Tanveer, drawi connections between herself and the character she cosplay

This is more than just a photo of Garcia in a pretty dre

else, I've never felt more myself," said Garcia.

FEMALE TEENS COSPLAY FOR

**SELF-EXPRESSION, COMMUNITY** 

sentation "Capes, Cowls and Courage: The Psychologica

Cosplaying can also help with combating low self-esteem. "It

ersity first-year cosplays for escapism. She calls it an enjoyabl

'Lots of people assume I'm into certain fetishes...which isn't the case. I find that really disgusting and dehumanizing. I'm 18 unt I deserve the respect you would give a young adult, 'she usid. 'My friends and I have all had to deal with pedophiles

nd/or weird stalkers at some point. As a teenage girl, you lways have to be careful."

omen are more likely to experience catcalling, groping and

Lalifornia. "People who do that assume that those women are aking for and expecting that kind of attention."

While some cosplayers face backlash based on gender, others

ce backlash based on ethnicity. Britany Marriott, a Jamaican

times where people have said I was 'inaccurate' because I

idn't matter. It also showed the little representation of some

aracter who I love without disrespecting a race."

KICKER

was really comforting to put on a costume and think, hey, I

look pretty as this character, and then see the same beauty when I took the costume off and return to being me," said 18-year-old Emilia Sunderland. Now the Seattle Pacific Uni-

O However, while character appreciation and female emporement are linked to cosplay, so is infantilization and haras added Sunderland.

wer of Superheroes

"break from life's problems."

Facing Backlash

Anatomy of a News Story

## The Parts of a News Story

**Headline**—The "title" of a news story.

**Byline**—Tells the reader who wrote the story, who it is "by."

**Lead**—The first paragraph or two in the story. This article uses an anecdotal lead. Summary news leads get to the who, what, when and where right away, but may not be the most interesting for the reader. The job of the lead is to grab the reader's attention with the truth. (See "Leads" in this chapter.)

Nut graf—A paragraph that tells the reader the story in a nutshell. It informs the reader of the basics: the who, what, when, and where. The rest of the story delves into the why and the how. Another way of looking at it, according to Betty Ming Liu, a professor at New York University, is that the nut graf gives readers a sense of What Was, What's New, What's Now. For some news stories, the lead and the nut graph are the same thing. For feature stories, or for stories that don't use a news lead, the nut graf often appears as the second or third paragraph.

Even before you begin writing your piece, try summarizing the results of your reporting. This helps you focus the piece and can feed into your nut graf. It's deeper than asking yourself what the story is about. What did you, as the reporter, find out?

**Lead quote**—The first quote in the story. Often the most powerful quote.

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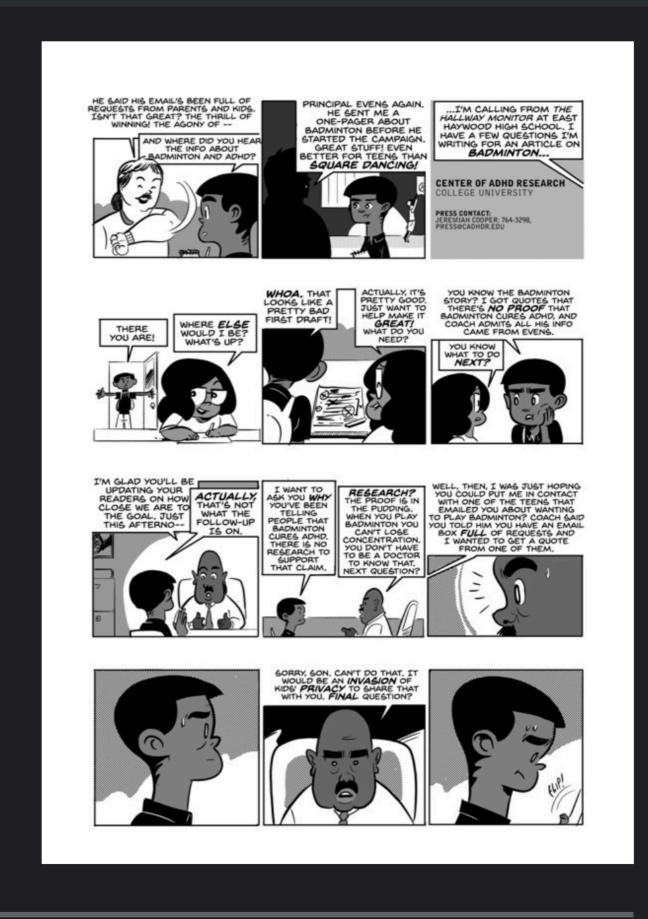








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Word Choice

What do you notice about these two statements?

